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00:00:00,000 --> 00:00:05,000

On this edition of Sightings, what's the British military hiding?

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00:00:05,000 --> 00:00:11,000

Two Army helicopters approached us and appeared to be harassing us.

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00:00:11,000 --> 00:00:15,000

Startling videotape reveals the truth behind crop circle formations.

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00:00:15,000 --> 00:00:19,000

Then, is the human race the result of an extraterrestrial experiment?

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00:00:19,000 --> 00:00:23,000

We are the direct descendants of the intelligent people who landed here.

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00:00:23,000 --> 00:00:26,000

Also, dangerous entities are terrorizing this hotel.

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00:00:26,000 --> 00:00:29,000

It's even possible these people don't know that they're dead.

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00:00:29,000 --> 00:00:32,000

Plus, a young girl's premonition turns to tragedy.

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00:00:32,000 --> 00:00:37,000

She drew that picture. She knew she was going to die.

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00:00:37,000 --> 00:00:38,000

And...

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00:00:38,000 --> 00:00:40,000

It was exactly the kind of signal that we were looking for.

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00:00:40,000 --> 00:00:43,000

A narrowband signal clearly of intelligent origin.

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00:00:43,000 --> 00:00:46,000

Have we made contact with a civilization from another galaxy?

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00:00:46,000 --> 00:00:47,000

Finally, an update.

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00:00:47,000 --> 00:00:51,000

The sculptor whose psychic vision helps families find missing loved ones.

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00:00:59,000 --> 00:01:22,000

Music

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00:01:22,000 --> 00:01:25,000

Welcome to Sightings. I'm Tim White.

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00:01:25,000 --> 00:01:32,000

The ancient hamlet of Avery in southwestern England is the site of two distinctly different supernatural events.

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00:01:32,000 --> 00:01:37,000

In the Avery area, more than 300 crop circles have been discovered since 1990.

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00:01:37,000 --> 00:01:44,000

And then there are the bizarre glowing orbs that locals have dubbed the Avery mystery lights.

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00:01:44,000 --> 00:01:54,000

The two phenomena seemed unrelated until recently, when videotape was shot showing what appears to be a glowing ball of light actually creating a crop circle.

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00:01:54,000 --> 00:02:03,000

This is a military helicopter circling the field in Avery, England, as captured on home video.

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00:02:03,000 --> 00:02:11,000

The researchers who shot this tape believe it is evidence that the British government is involved in secret crop circle research.

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00:02:11,000 --> 00:02:18,000

Watch carefully as the helicopter hovers near a mysterious ball of light in the middle of your screen.

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00:02:18,000 --> 00:02:21,000

In the field below, a crop circle.

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00:02:22,000 --> 00:02:24,000

Music

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00:02:24,000 --> 00:02:29,000

The crop circle activity in this area this year has been quite considerable.

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00:02:29,000 --> 00:02:35,000

We have something in the region of 100 major patterns in Great Britain currently.

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00:02:35,000 --> 00:02:39,000

Over 90% of them are in this area once again.

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00:02:39,000 --> 00:02:43,000

Some of the crop circles are made by my few exoterrestrials.

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00:02:43,000 --> 00:02:49,000

When you study the material over the last 40 years from many countries,

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00:02:49,000 --> 00:02:58,000

you have solid metallic looking objects landing, taking off, leaving a characteristic ground

feature like an ordinary crop circle.

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00:02:58,000 --> 00:03:06,000

It was like a clear sphere, orangng inside with like thousands of lights spinning and rotating and the whole thing was spinning.

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00:03:06,000 --> 00:03:13,000

Most of the lights that are seen above the crop formations and some of them are actually seen in the fields.

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00:03:13,000 --> 00:03:21,000

There must be some connection although at the present we haven't got that little thing that clicks the two together.

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00:03:21,000 --> 00:03:28,000

Every night, sky watchers bring the hills around Avery waiting for a glimpse of the mysterious lights.

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00:03:28,000 --> 00:03:36,000

The following amateur videotapes of unexplained lights in the night sky have all been taken within the last three years.

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00:03:36,000 --> 00:03:40,000

It was only very short lived, but for the five seconds it was there. It was tremendous.

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00:03:40,000 --> 00:03:47,000

It was like looking at something half the size of the moon just sat on the ridge top, brilliantly glowing orange.

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00:03:47,000 --> 00:03:56,000

They looked like orange voles of light. You could see that they were mushroom shaped, revolving and emitting orange lights out from the bottom.

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00:03:56,000 --> 00:03:58,000

So we were quite fascinated by it.

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00:03:58,000 --> 00:04:07,000

I describe it as being spherical, oval shaped, silvery white, it's like orange tinge.

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00:04:07,000 --> 00:04:14,000

It came over from the left to the right of the trees and it went back and it came back again.

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00:04:14,000 --> 00:04:19,000

Then all of a sudden it looked like it tripled in size and changed colour to orange.

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00:04:19,000 --> 00:04:28,000

But then after that we see the white ball came out from the side of it and that went off to the left and we never see that no more.

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00:04:28,000 --> 00:04:36,000

The lights are there and they're not aircraft, planets or radio towers, but are they extraterrestrial craft?

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00:04:36,000 --> 00:04:42,000

Most astronomers believe the Avery mystery lights are a natural phenomenon, but so far they don't know much more than that.

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00:04:42,000 --> 00:04:55,000

At the heart of a lot of genuine sightings of UFOs are these balls of light, cavorting around in the night sky, perhaps coming down very close, perhaps changing shape.

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00:04:55,000 --> 00:05:05,000

It's quite possible that those balls of light are a glowing plasma, which is the same type mechanism that we do think is involved in crop circle formation.

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00:05:05,000 --> 00:05:15,000

Plasma being very simply electrically charged air particles and they start high in the Earth's atmosphere and come down and towards the ground.

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00:05:15,000 --> 00:05:23,000

So if you have plasma coming from high in the Earth's atmosphere, you should expect that it's likely to be swirling by the time it gets anywhere near the ground.

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00:05:23,000 --> 00:05:27,000

And that's completely consistent with what we find in crop circles.

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00:05:27,000 --> 00:05:39,000

It is just conceivable that some of the circles may result from balls of light that just touch down and touch this very responsive surface of a corn field.

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00:05:39,000 --> 00:05:44,000

The ground here is chalk and limestone crisscrossed with underground springs.

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00:05:44,000 --> 00:05:53,000

Some scientists hypothesize that the interaction between the water and the rock creates an electrical charge that either attracts or helps create the lights.

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00:05:53,000 --> 00:05:59,000

But what is so strange is that these lights appear to be moving purposefully.

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00:05:59,000 --> 00:06:11,000

And that's for me what sets it aside from the natural phenomenon to one which may well be controlled by an intelligence of some sort, or indeed in itself may well be intelligent.

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00:06:11,000 --> 00:06:20,000

I turned and I saw this glint and I thought, what's that? And automatically almost I picked my video camera up.

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00:06:20,000 --> 00:06:30,000

On July 26th, 1990, crop circle researcher Stephen Alexander captured this remarkable footage of one of the mysterious Earth lights in a field near Avery.

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00:06:30,000 --> 00:06:34,000

The Earth light was maneuvering next to a newly formed crop circle.

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00:06:34,000 --> 00:06:40,000

This object just actually curved round and dropped into the crop and disappeared for a while.

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00:06:40,000 --> 00:06:44,000

And then it started maneuvering through the crop and it was glinting and flashing.

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00:06:44,000 --> 00:06:47,000

It was a very intense sort of energy source, it seemed to me.

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00:06:47,000 --> 00:06:52,000

Then you can see that object actually take off and in the distance was a tractor driver.

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00:06:52,000 --> 00:06:58,000

And you can actually see the tractor driver stop as the actual object went over the top there.

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00:06:58,000 --> 00:07:02,000

I couldn't explain it.

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00:07:02,000 --> 00:07:07,000

In the back of my mind I knew it wasn't a bird or a balloon or just something blowing in the wind.

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00:07:07,000 --> 00:07:10,000

I knew that it was something important there.

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00:07:11,000 --> 00:07:19,000

This videotape of another Earth light above Avery was taken from a hang glider by Dutch UFO researcher Foka Kooja.

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00:07:19,000 --> 00:07:24,000

But scientists and ufologists may not be the only ones interested in these lights.

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00:07:24,000 --> 00:07:29,000

It appears that the British military is also studying the phenomenon.

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00:07:29,000 --> 00:07:34,000

That is what you look at. Look at these bristles with equipment.

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00:07:34,000 --> 00:07:39,000

Right, we get this here. We get a picture of him in front of us.

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00:07:39,000 --> 00:07:41,000

Oh yeah.

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00:07:41,000 --> 00:07:43,000

There you go.

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00:07:43,000 --> 00:07:45,000

Hop out!

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00:07:45,000 --> 00:07:52,000

What appeared to be happening was that we had moved, walked into a situation which was undesirable.

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00:07:52,000 --> 00:07:59,000

Because what happened was that the two Army helicopters approached us and appeared to be harassing us.

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00:07:59,000 --> 00:08:02,000

I mean he was so close, it was unbelievable.

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00:08:02,000 --> 00:08:07,000

The helicopter broke away across this field to the far side of the field to my left.

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00:08:07,000 --> 00:08:15,000

And what you can see on the film is a small white object pulsating identical to Stephen Alexander's.

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00:08:15,000 --> 00:08:19,000

Very similar to the Dutch people's footage and others.

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00:08:19,000 --> 00:08:24,000

And this helicopter went directly to the light which we could see on the footage.

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00:08:24,000 --> 00:08:27,000

There's some flashing thing on the ground.

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00:08:27,000 --> 00:08:30,000

He's hovering right on the right now.

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00:08:30,000 --> 00:08:32,000

Oh yeah!

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00:08:34,000 --> 00:08:42,000

It overshoot it. The helicopter you can see backing up to get this back into full view as this white light is pulsating underneath it.

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00:08:42,000 --> 00:08:47,000

And on film this light just disappears.

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00:08:47,000 --> 00:08:51,000

But once again on film we have something we cannot explain.

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00:08:52,000 --> 00:08:57,000

If the lights are simply a natural phenomenon, why would the British military be involved?

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00:08:57,000 --> 00:09:05,000

If the lights are nothing more than concentrations of superheated energy, how could they create these intricate designs?

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00:09:05,000 --> 00:09:09,000

These things are seen to move from one pattern to another.

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00:09:09,000 --> 00:09:13,000

They appear to have total awareness of their surroundings.

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00:09:13,000 --> 00:09:21,000

And on occasions we have many reports of an interactiveness between the people who are observing them.

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00:09:21,000 --> 00:09:25,000

And so therefore for me that puts it into a slightly different slot.

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00:09:25,000 --> 00:09:29,000

We're looking at what might be intelligence.

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00:09:29,000 --> 00:09:32,000

He's hovering right on the right now.

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00:09:33,000 --> 00:09:40,000

The British Ministry of Defense has stated that the helicopters in Colin Andrews' videotape were on a training exercise

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00:09:40,000 --> 00:09:44,000

and that no one involved with the exercise saw anything unusual that day.

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00:09:44,000 --> 00:09:50,000

According to the Defense Ministry the pulsing white object is simply a reflection from the helicopter's strobe light.

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00:09:51,000 --> 00:09:56,000

Coming up, startling new theories suggest that there is a missing link in the story of human evolution.

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00:09:56,000 --> 00:10:01,000

Don't call them aliens because we look like them, they look like us.

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00:10:04,000 --> 00:10:14,000

When Charles Darwin published Origin of the Species in 1859, it ignited a worldwide controversy that continues to divide science and religion.

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00:10:14,000 --> 00:10:20,000

But the controversy doesn't end there because within the scientific community itself there is bitter division.

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00:10:20,000 --> 00:10:32,000

And now new evidence that a conspiracy of silence among mainstream anthropologists is covering up evidence of what some believe are our true extraterrestrial origins.

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00:10:32,000 --> 00:10:39,000

The Bible answers the riddle of our origin in four simple words, and God created man.

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00:10:39,000 --> 00:10:42,000

Darwin looked at monkeys and saw Michelangelo.

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00:10:42,000 --> 00:10:49,000

But for modern anthropologists who try to put a name and a date to the dawn of humankind, the answer is constantly changing.

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00:10:49,000 --> 00:10:56,000

Fossils discovered recently in Ethiopia put our earliest ancestors at around 4.4 million years,

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00:10:56,000 --> 00:11:00,000

but some scientists believe that there is evidence that we are much older than that.

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00:11:00,000 --> 00:11:08,000

On an archaeological dig in Weatlco, Mexico, Dr. Virginia's steam magnetore discovered tools that predated the earliest known humans.

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00:11:08,000 --> 00:11:11,000

Her find created a storm of controversy.

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00:11:11,000 --> 00:11:16,000

I don't really want to be in the center of a controversy. I never asked to be in the center of a controversy, but I'm here.

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00:11:16,000 --> 00:11:22,000

And, um, Doug Gonnert, I want to get the information out. I want to get at the truth. I guess that's what it is.

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00:11:23,000 --> 00:11:30,000

Why does Dr. Steen MacIntyre feel the need to protect her artifacts from her more mainstream colleagues?

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00:11:30,000 --> 00:11:35,000

Why are contradictory findings being met with contempt instead of excitement?

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00:11:35,000 --> 00:11:41,000

Some researchers charge it's because these new findings would turn modern anthropology on its head.

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00:11:47,000 --> 00:11:51,000

I believe that we came from outer space.

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00:11:52,000 --> 00:12:02,000

All the evidence suggests that human beings, as we know them, did not originate on this planet,

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00:12:02,000 --> 00:12:08,000

but have come to this earth from other dimensions.

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00:12:08,000 --> 00:12:18,000

I believe that we came from outer space, that we are the direct descendants of the intelligent people who landed here a long time ago.

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00:12:18,000 --> 00:12:22,000

Gene Phillips is the founder and president of the Ancient Astronaut Society.

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00:12:22,000 --> 00:12:29,000

He claims that museums are hiding thousands of artifacts that do not conform to their narrow view of anthropology.

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00:12:29,000 --> 00:12:38,000

This is an exact replica of an object that is in the Smithsonian Museum, and they call it a stylized insect.

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00:12:38,000 --> 00:12:44,000

The Smithsonian had it on display, and they used to sell replicas in their shop.

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00:12:45,000 --> 00:12:51,000

Phillips claims that after the Ancient Astronaut Society interpreted the object as a prehistoric space shuttle,

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00:12:51,000 --> 00:12:55,000

the Smithsonian removed the original from public display.

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00:12:56,000 --> 00:13:02,000

Phillips and his group have studied more than 150 ancient sites in 30 countries.

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00:13:02,000 --> 00:13:06,000

These 5,000-year-old masks were unearthed in Eastern Europe.

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00:13:06,000 --> 00:13:12,000

They bear a striking resemblance to modern-day depictions of supposed aliens, known as greys.

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00:13:12,000 --> 00:13:17,000

There's a site in Bolivia, South America called El Fuerte.

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00:13:17,000 --> 00:13:22,000

What it looks like is a catapult type launch site for space vehicles.

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00:13:22,000 --> 00:13:28,000

The Ancient Astronaut Society is not the only group supporting the theory of interplanetary contact.

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00:13:28,000 --> 00:13:33,000

Author Zachariah Sitchin concurs in his book The 12th Planet.

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00:13:33,000 --> 00:13:41,000

There is one more planet in our own solar system, not light years away, that comes near Earth.

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00:13:41,000 --> 00:13:49,000

Between Mars and Jupiter, every 3600 years, at which time people, intelligent people, beings like us,

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00:13:49,000 --> 00:13:59,000

come and go between their planet and our planet, and brought us homo sapiens about sooner than we might have appeared otherwise.

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00:13:59,000 --> 00:14:04,000

Don't call them aliens, because we look like them, they look like us.

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00:14:04,000 --> 00:14:07,000

All we ask is that people have an open mind.

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00:14:07,000 --> 00:14:11,000

Look at something with an open mind with today's space age eyes.

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00:14:11,000 --> 00:14:17,000

Scientists on the fringe of modern anthropology believe that their theories are not taken seriously,

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00:14:17,000 --> 00:14:22,000

because mainstream scientists are afraid to admit that they've been wrong.

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00:14:22,000 --> 00:14:30,000

All the textbooks would have to be rewritten, all the exhibits in the museums would have to be changed.

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00:14:30,000 --> 00:14:41,000

This would be very embarrassing, and people who have positions to defend like that don't like to be embarrassed.

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00:14:41,000 --> 00:14:49,000

The idea of alien evolution does sound far-fetched, and its proponents are well aware of the fact that they're looked at as eccentric outsiders.

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00:14:49,000 --> 00:14:57,000

They may not have all the answers, but it's often the so-called eccentrics who ask the most interesting questions.

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00:14:57,000 --> 00:15:02,000

Next, they call him the recomposer of the decomposed, and he solved another case.

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00:15:02,000 --> 00:15:07,000

The payoff emotionally is helping to put some of these cases to rest.

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00:15:10,000 --> 00:15:19,000

Recently, Siding's profile forensic sculptor Frank Bender, his uncanny gift for sculpting a human face on the bare bones of an unidentified skull,

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00:15:19,000 --> 00:15:22,000

has brought closure to many unsolved murder cases.

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00:15:22,000 --> 00:15:30,000

And now, because of our original broadcast, another family can put a long-lost loved one to rest.

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00:15:30,000 --> 00:15:39,000

In 1980, police made a grisly discovery in a row house on North Lithgow Street in Philadelphia.

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00:15:39,000 --> 00:15:46,000

The body they found was badly decomposed and bore no resemblance to the young woman she once was.

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00:15:46,000 --> 00:15:50,000

That's where forensic sculptor Frank Bender comes in.

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00:15:51,000 --> 00:15:56,000

He has an uncanny gift for creating a face on a bare skull,

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00:15:56,000 --> 00:16:01,000

for giving life, if only in clay, to the victims of unsolved crimes.

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00:16:01,000 --> 00:16:07,000

His studio is the final resting place for men, women, and children who have no names.

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00:16:07,000 --> 00:16:14,000

Bender's technique combines forensic science with an emotional, some call it psychic, attachment, and it works.

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00:16:14,000 --> 00:16:19,000

On a previous sightings, we profiled Bender and his amazing success rate.

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00:16:19,000 --> 00:16:26,000

After the first segment of sightings aired, I received numerous phone calls from people all around the country,

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00:16:26,000 --> 00:16:37,000

basically saying that they were thanking sightings and also thanking me and the team involved for the work that we're doing.

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00:16:37,000 --> 00:16:44,000

And now, the woman who Frank Bender resurrected from a skull found on North Lithgow Street has a name.

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00:16:44,000 --> 00:16:48,000

The one brain and waiting are over for one Philadelphia family.

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00:16:48,000 --> 00:16:53,000

After 15 years, they know what happened to Jackie.

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00:16:53,000 --> 00:16:56,000

All these years I've never moved because I thought maybe she would come home.

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00:16:56,000 --> 00:17:00,000

Never changed my phone number. Everything's been the same.

167

00:17:00,000 --> 00:17:05,000

Just in case she would reach out as they say in phone home.

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00:17:06,000 --> 00:17:11,000

Because of our broadcast, Frank Bender met police officer Virginia Hill,

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00:17:11,000 --> 00:17:15,000

who works in the missing persons unit of the Philadelphia Police Department.

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00:17:15,000 --> 00:17:20,000

Officer Hill inherited the Jackie Goff case three years ago.

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00:17:20,000 --> 00:17:26,000

The search for Jacqueline Goff started with me in 1991.

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00:17:26,000 --> 00:17:30,000

The first time Officer Hill visited Frank Bender's studio,

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00:17:30,000 --> 00:17:36,000

she was struck by the resemblance between Jackie Goff and one of the busts Bender had sculpted.

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00:17:36,000 --> 00:17:43,000

I came over to his studio and we talked about it on a show that he was doing.

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00:17:43,000 --> 00:17:48,000

And we put two and two together and we both believed the same that it was Jacqueline.

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00:17:48,000 --> 00:17:51,000

Forensic evidence supported the matchup.

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00:17:51,000 --> 00:17:54,000

Jackie's dental records indicated she had an extra tooth.

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00:17:54,000 --> 00:17:57,000

So did the skull that Bender had worked from.

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00:17:57,000 --> 00:18:02,000

A photo of the bust was given to the Goff family. They made positive ID.

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00:18:02,000 --> 00:18:07,000

From here up, I would almost have to say positively that it was.

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00:18:07,000 --> 00:18:15,000

Frank has never met Jackie, but when he made this, it seemed like he knew her when he made it.

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00:18:15,000 --> 00:18:22,000

Because that looks like her through her eyes. Top part of her face.

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00:18:22,000 --> 00:18:27,000

DNA results are still pending, but Frank Bender is confident he has made another match.

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00:18:27,000 --> 00:18:32,000

The payoff emotionally is satisfaction. The satisfaction of helping.

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00:18:32,000 --> 00:18:37,000

Helping to put some of these cases to rest.

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00:18:37,000 --> 00:18:43,000

Officer Hill is continuing to work with Frank Bender on other missing persons cases. The future is promising.

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00:18:43,000 --> 00:18:46,000

I work with families that are in great distress.

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00:18:46,000 --> 00:18:52,000

A lot of families haven't heard from their children in 10, 15, even 20 years.

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00:18:52,000 --> 00:19:01,000

And I get a lot of relief when the family has put it to rest when we can positively identify someone and then they can go on with their lives.

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00:19:05,000 --> 00:19:11,000

Sadly, the bust that Frank Bender was sculpting during our original broadcast has still not been identified.

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00:19:11,000 --> 00:19:18,000

Here again is the face of an unnamed child found murdered in Philadelphia in 1994.

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00:19:18,000 --> 00:19:28,000

If you have any information about the identity of this little boy, believed to be 5 years old at the time of his death, please contact the homicide division of the Philadelphia Police Department.

193

00:19:41,000 --> 00:19:45,000

And this computer document may prove that we are not alone.

194

00:19:49,000 --> 00:19:58,000

1849. The gold rush is on. More than 85,000 people flock to California in search of the mother load.

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00:19:58,000 --> 00:20:02,000

A few become millionaires, but most barely scratch out a living.

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00:20:02,000 --> 00:20:09,000

And many of the legendary 49ers die, laboring with hand tools inside unstable mines.

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00:20:09,000 --> 00:20:19,000

It is the ghosts of those who died trying that many believe are still here today, haunting a small town in the Sierra foothills of California.

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00:20:21,000 --> 00:20:28,000

You can hear explosions. You can hear fire crackling. You can hear people screaming.

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00:20:28,000 --> 00:20:33,000

In California's gold country, the mines are idle now. The streams and creeks played out.

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00:20:33,000 --> 00:20:39,000

But in Jamestown, the spirit of the 49ers is still alive inside this hotel.

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00:20:41,000 --> 00:20:46,000

You can still find a hot meal and friendly conversation at the Willow Hotel.

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00:20:46,000 --> 00:20:50,000

And some people believe you can still hear strange echoes from the past.

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00:20:50,000 --> 00:20:55,000

I went into the bathroom. I went to turn the light on and something touched me on the back of my hand.

204

00:20:55,000 --> 00:21:00,000

I've seen spices fly off the shelves, laughter in the kitchen when no one's there.

205

00:21:00,000 --> 00:21:06,000

Ceiling fans coming on by themselves, lights in here, constantly going on and on.

206

00:21:07,000 --> 00:21:12,000

Why does the Willow Hotel seem to be the focus of so much haunting activity?

207

00:21:12,000 --> 00:21:18,000

Many people believe it's because of a great mine disaster that killed 23 miners here in 1862.

208

00:21:20,000 --> 00:21:24,000

Before the dust had settled, construction began on the Willow Hotel.

209

00:21:24,000 --> 00:21:29,000

It was built directly on top of the mine where so many had lost their lives.

210

00:21:29,000 --> 00:21:36,000

Jamestown tried to put the past behind it. The hotel thrived, hosting presidents and gunslingers.

211

00:21:36,000 --> 00:21:38,000

But the past did not go away.

212

00:21:38,000 --> 00:21:41,000

There's a lot of good here, but there's a lot of evil also.

213

00:21:41,000 --> 00:21:45,000

The Willow Saloon has been in constant operation since 1862.

214

00:21:45,000 --> 00:21:49,000

But for the past ten years, no one has slept here.

215

00:21:49,000 --> 00:21:53,000

A series of mysterious fires have engulfed the sleeping quarters three separate times

216

00:21:53,000 --> 00:21:57,000

and always on the same date in years ending in five.

217

00:21:57,000 --> 00:22:01,000

July 21st, 1955. July 21st, 1975.

218

00:22:01,000 --> 00:22:06,000

When the hotel burned on July 21st, 1985, no one wanted to rebuild.

219

00:22:06,000 --> 00:22:09,000

We smelled smoke all day.

220

00:22:09,000 --> 00:22:14,000

And then later that evening, we spotted flames in the wanes coating over in the dining room.

221

00:22:14,000 --> 00:22:18,000

When the fire department came, they chopped the wall up and went through it and everything.

222

00:22:18,000 --> 00:22:22,000

Inside the wall, there was no electrical. There was nothing there to make that fire start.

223

00:22:22,000 --> 00:22:25,000

It just started from nothing.

224

00:22:25,000 --> 00:22:32,000

Then after we got the fire put out, then Kevin, the owner, asked us to stick around just in case it reignited.

225

00:22:32,000 --> 00:22:39,000

And at that time, we started hearing two scratches from underneath the bar floor by the waitress' station.

226

00:22:39,000 --> 00:22:49,000

I took a fast exit out the door and then shortly after that, out of this wall that I'm leaning against came two massive exhales.

227

00:22:49,000 --> 00:22:53,000

Word spread about the strange fires at the willow.

228

00:22:53,000 --> 00:22:57,000

A local news crew came in to conduct an overnight surveillance.

229

00:22:57,000 --> 00:23:01,000

We set the camera back on the tripod and we left it just sitting there. Nobody touched it.

230

00:23:01,000 --> 00:23:05,000

And the camera went black and white.

231

00:23:05,000 --> 00:23:10,000

And we had the electrical was blinking in and out.

232

00:23:10,000 --> 00:23:16,000

And the walls of the booth in the front there started rolling.

233

00:23:16,000 --> 00:23:20,000

As if like an earthquake, you know, was making the walls roll out.

234

00:23:20,000 --> 00:23:22,000

We did play it back.

235

00:23:22,000 --> 00:23:25,000

Yeah, we had lines going across it and then started rolling.

236

00:23:25,000 --> 00:23:27,000

And then ever since then, I haven't been able to really view it.

237

00:23:27,000 --> 00:23:33,000

It kept shutting the VCR off, ejecting the tape, and it was a brand new tape.

238

00:23:33,000 --> 00:23:40,000

That same television crew took these photographs and claimed they saw transparent entities hiding in the shadows.

239

00:23:40,000 --> 00:23:45,000

I just looked across the room and I just saw somebody standing at the booth.

240

00:23:45,000 --> 00:23:48,000

And as soon as I got up, he just disappeared. He was gone.

241

00:23:48,000 --> 00:23:53,000

That was the reason why I took a picture of the booth to see what would happen.

242

00:23:53,000 --> 00:23:59,000

And then it appears that there are two faces in the booth, one on each side.

243

00:23:59,000 --> 00:24:03,000

And one of the faces looks like he has like a miner's hat.

244

00:24:03,000 --> 00:24:06,000

Are these entities somehow responsible for the fires?

245

00:24:06,000 --> 00:24:13,000

Do they have a connection to the Great Jamestown Fire of 1896 that destroyed almost everything but the willow?

246

00:24:13,000 --> 00:24:19,000

In the late 1800s, when the town was burning and they've dynamited some of the other buildings to save this one,

247

00:24:19,000 --> 00:24:28,000

they said while they were dynamiting, a man was killed and they said one of the kinfolk from the man that was killed is who keeps lighting this place on fire.

248

00:24:28,000 --> 00:24:35,000

Or is the haunting here related to the turbulent times the willow experienced during Prohibition?

249

00:24:35,000 --> 00:24:41,000

In 1925, Gus Rado, who was leasing the bar at the time, went upstairs to his wife's room and called to her.

250

00:24:41,000 --> 00:24:50,000

And when she opened the door, he fired one shot into her head and turned around and shot another into his own head.

251

00:24:50,000 --> 00:24:54,000

Since 1972, the places belonged to the Mooney family.

252

00:24:54,000 --> 00:25:00,000

When Kevin Mooney took over four years ago, he was a confirmed skeptic until he had his own sighting.

253

00:25:00,000 --> 00:25:02,000

I'm getting ready to walk through the back door.

254

00:25:02,000 --> 00:25:08,000

When I look up at the window and there's eyes like red like this, two red eyes looking through the window.

255

00:25:08,000 --> 00:25:12,000

I just, my heart started going, I hope God, I get outside my heart's blue.

256

00:25:12,000 --> 00:25:14,000

I look around, there's nothing there.

257

00:25:14,000 --> 00:25:21,000

The Mooneys had earlier contacted parapsychologists Nick Nosarino and Chuck Pelton to conduct a thorough investigation.

258

00:25:21,000 --> 00:25:26,000

You got something here that's very hot. Very hot.

259

00:25:26,000 --> 00:25:33,000

This is where the apparition should be. If there's going to be an apparition, it should be in this area.

260

00:25:33,000 --> 00:25:39,000

When you walk through this building, you still feel heat, you feel fire, you smell smoke.

261

00:25:39,000 --> 00:25:48,000

Pelton and Nosarino believe that there are three layers of hauntings here, caused by what they have termed residual thought forms.

262

00:25:48,000 --> 00:25:56,000

Well, thought form is probably an event that took place that these people are reliving.

263

00:25:56,000 --> 00:26:08,000

And if you tie that into a quick death, had it been from a fire explosion, a mine cave, it's even possible these people don't know that they're dead.

264

00:26:08,000 --> 00:26:13,000

No one can predict if the haunting forms of the past will appear again.

265

00:26:13,000 --> 00:26:21,000

But you can bet everyone in Jamestown will be keeping an eye on the willow every July 21st, ending in five.

266

00:26:21,000 --> 00:26:30,000

The pattern of fires occurring on the same date nearly every decade since 1955 has all the earmarks of a classic arson pattern.

267

00:26:30,000 --> 00:26:33,000

That's what the Tollamy County Fire Department originally thought.

268

00:26:33,000 --> 00:26:39,000

But their extensive investigation has ruled out arson as a possible cause.

269

00:26:39,000 --> 00:26:45,000

When sightings continues, a child's premonition turns tragedy into hope.

270

00:26:45,000 --> 00:26:49,000

Katie was given a glimpse from the other side.

271

00:26:52,000 --> 00:26:58,000

Most psychical researchers believe that we are born with extraordinary powers of ESP.

272

00:26:58,000 --> 00:27:06,000

But as we grow older, our psychic ability is weakened by a world that teaches us to rely on empirical thinking.

273

00:27:06,000 --> 00:27:14,000

If this is true, it might help explain why young Katie Tronson had a premonition of death that tragically came true.

274

00:27:14,000 --> 00:27:20,000

This is the last picture Katie Tronson ever drew.

275

00:27:20,000 --> 00:27:23,000

It was her vision of another life beyond this one.

276

00:27:23,000 --> 00:27:30,000

It seemed to spring from an active imagination, but less than a week after Katie showed the drawing to her mother,

277

00:27:30,000 --> 00:27:34,000

the little girl who seemed heaven sent was gone.

278

00:27:34,000 --> 00:27:45,000

Katie was a beautiful little girl who was really happy and was always kissing people. Just really loving.

279

00:27:45,000 --> 00:27:49,000

She would always have her arms around other children.

280

00:27:49,000 --> 00:27:54,000

She seemed to be the one that always brought children together.

281

00:27:54,000 --> 00:27:58,000

Over the course of almost seven years, she had hundreds of drawings.

282

00:27:58,000 --> 00:28:04,000

She expressed herself by drawing hearts all the time because she was filled with love.

283

00:28:05,000 --> 00:28:15,000

Julie Tronson vividly recalls one day in October of 1991 when Katie came to her out of the blue with an unsettling question.

284

00:28:15,000 --> 00:28:22,000

She came into the room where I was sitting, holding a tablet that she had been drawing on.

285

00:28:22,000 --> 00:28:27,000

And in a real innocent way came up to me and asked me,

286

00:28:27,000 --> 00:28:32,000

Mommy, am I going to die?

287

00:28:32,000 --> 00:28:36,000

And I said, no honey, of course not, you're not going to die.

288

00:28:36,000 --> 00:28:41,000

And she said, never.

289

00:28:41,000 --> 00:28:46,000

And I said, Katie, no, you're not going to die.

290

00:28:46,000 --> 00:28:53,000

Then she just danced off, happy that she wasn't going to die.

291

00:28:53,000 --> 00:28:57,000

But two days later, Katie developed what appeared to be a severe flu.

292

00:28:57,000 --> 00:29:04,000

The next day her condition worsened and she was rushed to the hospital. Doctors suspected that Katie had a ruptured appendix.

293

00:29:04,000 --> 00:29:17,000

In the hours after that time, and prior to her going to surgery, her prognosis had become extremely grave.

294

00:29:17,000 --> 00:29:25,000

Julie never left her daughter's side. Just before three o'clock, while Katie was awaiting surgery, there was a change in her breathing.

295

00:29:25,000 --> 00:29:29,000

She lapsed into unconsciousness and Julie could not wake her.

296

00:29:29,000 --> 00:29:36,000

I said, Katie, Katie just talked to Mama.

297

00:29:36,000 --> 00:29:42,000

And she wasn't responding to me at all.

298

00:29:42,000 --> 00:29:50,000

And I looked at the clock and it was right at three o'clock.

299

00:29:50,000 --> 00:30:04,000

I looked at the clock, I looked at her and suddenly she just sat up in the hospital bed, raised her arms out towards the window, opened her eyes.

300

00:30:04,000 --> 00:30:10,000

It was like she wanted me to pick her up, yet she wasn't in my direction.

301

00:30:10,000 --> 00:30:19,000

There was this stillness in the room that is indescribable. It was just completely still.

302

00:30:19,000 --> 00:30:24,000

It was like an infinite moment.

303

00:30:24,000 --> 00:30:30,000

And in my spirit, I just knew that my little girl had been taken.

304

00:30:30,000 --> 00:30:45,000

And I ran out into the hall and I just yelled, my little girl just died. I just saw her die.

305

00:30:45,000 --> 00:30:54,000

A medical team rushed in to try to revive Katie. Julie waited in the hallway, just outside the room where her daughter was dying.

306

00:30:54,000 --> 00:31:00,000

And then I noticed a pregnant woman walking towards me.

307

00:31:00,000 --> 00:31:06,000

And I could tell by the look in her eyes that she was going to say something to me.

308

00:31:06,000 --> 00:31:13,000

And she came right up to me. She touched me on the shoulder.

309

00:31:13,000 --> 00:31:22,000

And she said, the Lord has spoken to me, you're to be like a lioness. Your little girl is okay.

310

00:31:22,000 --> 00:31:27,000

And I just felt this shiver go through my body.

311

00:31:27,000 --> 00:31:35,000

And I thought, if the Lord has spoken to her, then Katie is okay.

312

00:31:35,000 --> 00:31:43,000

Whether she's going to live or whether she's gone to God, Katie's going to be okay.

313

00:31:43,000 --> 00:31:48,000

The woman disappeared as if into thin air. And Julie never saw her again.

314

00:31:48,000 --> 00:31:54,000

Katie was being kept alive with machines. After three days doctors pronounced her legally brain dead.

315

00:31:54,000 --> 00:31:58,000

The thronsons made the agonizing decision to remove life support.

316

00:31:58,000 --> 00:32:09,000

The autopsy indicated that there was indeed appendicitis and that there had been extension of this infection locally to other organs that were nearby.

317

00:32:09,000 --> 00:32:16,000

Officially, Katie died October 10th, but both Julie and her doctor believed Katie was gone much

sooner.

318

00:32:16,000 --> 00:32:32,000

When I told the doctor that at that time she had raised her arms out towards the window, he said, I believe that that was the time that Katie left her body.

319

00:32:32,000 --> 00:32:41,000

And that although they artificially kept her alive, she had died at three o'clock.

320

00:32:41,000 --> 00:32:46,000

It was six-year-old Katie who was the first to be laid to rest in the family plot.

321

00:32:46,000 --> 00:32:52,000

It was an unspeakable tragedy from which the thronsons never thought they would recover.

322

00:32:52,000 --> 00:32:57,000

But a few months later, there was a ray of hope stuffed inside a cardboard box.

323

00:32:57,000 --> 00:33:03,000

Julie found the tablet that Katie had been drawing on just days before her death.

324

00:33:03,000 --> 00:33:22,000

She had drawn a picture of these angels surrounding a light and the cloud and the moon had sad faces and all the angels had sad faces and some of them even had tears coming down their face.

325

00:33:22,000 --> 00:33:25,000

The picture said everything.

326

00:33:25,000 --> 00:33:32,000

When I saw it, I knew without a doubt that Katie had a premonition.

327

00:33:33,000 --> 00:33:36,000

Julie drew strength from that cherished drawing.

328

00:33:36,000 --> 00:33:45,000

Then five months after Katie's death, a picture appeared in Life magazine that seemed to confirm Julie's belief that her daughter's drawing was a premonition.

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00:33:45,000 --> 00:33:50,000

This 19th century engraving was part of an article about life after death.

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00:33:50,000 --> 00:33:55,000

The depiction of a welcoming vortex of light was strikingly similar to Katie's own vision.

331

00:33:55,000 --> 00:34:02,000

Both pictures have a circular pattern that resembles the tunnel of light, commonly reported in near-death experiences.

332

00:34:02,000 --> 00:34:06,000

Coincidence? Or did Katie receive a divine message?

333

00:34:06,000 --> 00:34:12,000

She knew she was going to die. She drew that picture. She asked me, Mommy, am I going to die?

334

00:34:12,000 --> 00:34:21,000

Whether or not she knew the meaning of it, I believe her spirit did.

335

00:34:21,000 --> 00:34:27,000

Author Dr. Gerald Jampulski is a child psychiatrist who counsels bereaved families.

336

00:34:27,000 --> 00:34:34,000

After Julie Tronson saw the Life magazine article, she wrote to Dr. Jampulski and asked him to look at Katie's drawing.

337

00:34:34,000 --> 00:34:42,000

I pointed out that at three o'clock it looked like one of the angels was going toward the center and going toward the light.

338

00:34:42,000 --> 00:34:51,000

I was like amazed for a minute and he continued it, but I'm thinking he doesn't know that Katie died at three o'clock.

339

00:34:51,000 --> 00:34:53,000

There's no way he could know that.

340

00:34:53,000 --> 00:34:57,000

Julie also tried to find the pregnant woman who had comforted her.

341

00:34:57,000 --> 00:35:05,000

The hospital gave her the names and phone numbers of all the women in the maternity ward that day, but none of them remembered speaking to Julie.

342

00:35:05,000 --> 00:35:13,000

She was obviously an angel. There was some kind of a message there of life and death and birth.

343

00:35:13,000 --> 00:35:17,000

The cycle of death and birth continues.

344

00:35:17,000 --> 00:35:27,000

There is a new life in the Tronson family. Little Cody was born on October 7th, 1992, one year to the day after Katie died.

345

00:35:27,000 --> 00:35:29,000

It was an uncanny coincidence.

346

00:35:29,000 --> 00:35:33,000

I was once told a definition of coincidence. I've always found it very helpful.

347

00:35:33,000 --> 00:35:39,000

A coincidence is a miracle in which God wishes to remain anonymous. It makes a lot of sense to me.

348

00:35:39,000 --> 00:35:48,000

When the Tronsons take Katie's brothers and sisters to her grave, the family remembers and talks about what they believe is God's plan.

349

00:35:48,000 --> 00:35:52,000

It was a gift from beyond. Maybe a gift from God.

350

00:35:52,000 --> 00:35:59,000

The impact that drawing has had on our life is just beyond words. We have this to share with people.

351

00:35:59,000 --> 00:36:07,000

We have the hope to share with people that there is a beautiful side to all of this.

352

00:36:07,000 --> 00:36:11,000

It helped us in the healing because it gave us both peace.

353

00:36:11,000 --> 00:36:18,000

I felt honored that Katie was given a glimpse from the other side.

354

00:36:18,000 --> 00:36:30,000

There's just the fact that there's life after death. And even though we can't see it, it exists.

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00:36:30,000 --> 00:36:34,000

Just a few weeks ago, the Tronsons were in a serious car accident.

356

00:36:34,000 --> 00:36:37,000

Unfortunately, everyone's all right. They're recovering at home.

357

00:36:37,000 --> 00:36:40,000

But something strange happened during that crash.

358

00:36:40,000 --> 00:36:48,000

Three-year-old Christopher told his mother and father that right after the moment of impact, he saw Katie.

359

00:36:48,000 --> 00:36:49,000

Up next.

360

00:36:49,000 --> 00:36:53,000

It was five to six times stronger than any signal in the past.

361

00:36:53,000 --> 00:36:58,000

After receiving what could be an extraterrestrial message, this facility could be shut down.

362

00:37:01,000 --> 00:37:07,000

The radio telescope at Ohio State University in Columbus is nicknamed the Big Ear.

363

00:37:07,000 --> 00:37:14,000

Its job is to listen for anomalous sounds in the cosmos that might be evidence of intergalactic communication.

364

00:37:14,000 --> 00:37:22,000

If someone out there is trying to get our attention, the Big Ear is probably the telescope that will bring the message to us.

365

00:37:23,000 --> 00:37:27,000

Man has always wondered, are we alone in the universe?

366

00:37:27,000 --> 00:37:35,000

Are there other intelligent beings somewhere that we might perhaps converse with at some point, or at least learn of the existence of?

367

00:37:35,000 --> 00:37:40,000

The universe has no beginning, no middle, and no end.

368

00:37:40,000 --> 00:37:47,000

In such a limitless ocean of planets, moons, and stars, are we really the only lifeforms searching outer space?

369

00:37:47,000 --> 00:37:50,000

Is another civilization trying to make contact?

370

00:37:50,000 --> 00:37:54,000

Astronomers operating this telescope believe contact has been made.

371

00:37:54,000 --> 00:37:57,000

It was exactly the kind of signal that we were looking for.

372

00:37:57,000 --> 00:38:02,000

It's a narrowband signal that clearly have intelligent origin, clearly not interference, not any of those things.

373

00:38:02,000 --> 00:38:10,000

In the late 1950s, Ohio State University began construction on what would become the world's largest radio telescope.

374

00:38:10,000 --> 00:38:14,000

It was designed to pick up and record the noises of space.

375

00:38:14,000 --> 00:38:24,000

And for over 15 years, it cataloged a symphony of static pops and hisses that were emanating naturally from satellites, stars, and explainable sources.

376

00:38:24,000 --> 00:38:34,000

Then, in the mid-1970s, the radio telescope known as the Big Ear received NASA sponsorship and began listening for evidence of extraterrestrial intelligence.

377

00:38:34,000 --> 00:38:37,000

In 1977, they got their first hit.

378

00:38:37,000 --> 00:38:43,000

I had the task to look at the computer printouts to see if there was anything interesting.

379

00:38:43,000 --> 00:38:47,000

Anything four or above was definitely unusual.

380

00:38:47,000 --> 00:38:50,000

Well, this was the equivalent of 30.

381

00:38:50,000 --> 00:38:59,000

And so it was so strong, five to six times stronger than I had seen any signal in the past, that I was astonished,

382

00:38:59,000 --> 00:39:04,000

and immediately wrote the word, wow, exclamation point in the margin of the computer printout.

383

00:39:04,000 --> 00:39:07,000

The very strange thing is that we have these two beams in the sky.

384

00:39:07,000 --> 00:39:09,000

We saw it in only one of those beams.

385

00:39:09,000 --> 00:39:20,000

So that means that it turned off or on one or the other as we were watching it, which is even further indication of intelligent noise.

386

00:39:20,000 --> 00:39:25,000

The tantalizing thing is we went back and look hundreds of times later and it was never there again.

387

00:39:25,000 --> 00:39:27,000

So we will never know exactly what that was.

388

00:39:27,000 --> 00:39:30,000

It could have been from some other civilization.

389

00:39:30,000 --> 00:39:34,000

The spontaneous signal became known as the Big Wow.

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00:39:34,000 --> 00:39:38,000

It immediately sparked serious debate among astronomers.

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00:39:38,000 --> 00:39:45,000

No one could explain the origin of the signal, but many scientists would not accept it as proof of

intergalactic communication.

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00:39:45,000 --> 00:39:51,000

Others insisted the Big Wow was Earth's first contact with an extraterrestrial intelligence.

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00:39:51,000 --> 00:39:54,000

The debate continues to this day.

394

00:39:54,000 --> 00:40:00,000

The fundamental problem in a scientific experiment is if you can't repeat it, you can't say it exists.

395

00:40:00,000 --> 00:40:06,000

Dr. Louis Friedman does not believe that the Big Wow is definitive proof of interstellar communication.

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00:40:06,000 --> 00:40:13,000

But he does believe it is an important piece of a larger puzzle that the Big Ear will someday solve.

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00:40:13,000 --> 00:40:20,000

Nonetheless, it has over the time made very useful observations in the whole search for extraterrestrial intelligence.

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00:40:20,000 --> 00:40:26,000

But despite the Big Ear's scientific contributions, the radio telescope's future is on shaky ground.

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00:40:26,000 --> 00:40:35,000

Congress did cut out the funding last year and that has made the SETI program really disappear from all government activities.

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00:40:35,000 --> 00:40:41,000

Because the subject deals with extraterrestrial life, it's a subject that is obviously capable of ridicule.

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00:40:41,000 --> 00:40:47,000

And Congress didn't continue the funding because they were susceptible to those kinds of jokes.

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00:40:47,000 --> 00:40:54,000

Unfortunately, the land the Big Ear sits on is becoming more valuable than the radio telescope itself.

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00:40:54,000 --> 00:41:03,000

Without federal funding, it's up to private organizations like the Planetary Society to stave off destruction of the project.

404

00:41:03,000 --> 00:41:11,000

The idea that someone out there may be transmitting and we're not listening is not one that we in the Planetary Society are comfortable with.

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00:41:11,000 --> 00:41:19,000

Currently, everyone who works on the project works for free. The Big Ear is supported by volunteers who don't want to see the project die.

406

00:41:19,000 --> 00:41:28,000

We have people from all walks of life. We have an attorney, we have physicists, astronomers, a chemist, school teachers, a jukebox repairman,

407

00:41:28,000 --> 00:41:32,000

people who just do anything that you can imagine to volunteer here.

408

00:41:32,000 --> 00:41:37,000

The Planetary Society encourages anyone with an interest in the heavens to join them.

409

00:41:37,000 --> 00:41:42,000

Volunteers who aren't physicists or astronomers learn from those who are.

410

00:41:42,000 --> 00:41:52,000

If it weren't for someone like me coming up and moving, repointing the telescope a couple of times a week, then no such survey would be done.

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00:41:52,000 --> 00:41:57,000

Their equipment is sadly outdated, but the Big Ear volunteers are undaunted.

412

00:41:57,000 --> 00:42:02,000

Who knows when one of them will be able to write, wow, on a computer printout.

413

00:42:02,000 --> 00:42:09,000

There's no telling what extraterrestrial civilization's power is, so even the weakest equipment might be able to pick something up.

414

00:42:09,000 --> 00:42:15,000

If eventually they will transmit, then I think you'll hear it. If not in my lifetime, then the next one.

415

00:42:15,000 --> 00:42:20,000

It seems unlikely that only here in this very typical place that life would have formed.

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00:42:20,000 --> 00:42:26,000

In fact, if we go on searching for a long period of time and never find anything, that will be an even stranger situation,

417

00:42:26,000 --> 00:42:30,000

but we will have to then understand why did life form only here and nowhere else.

418

00:42:30,000 --> 00:42:37,000

We want the Earth to be listening. We have a lot to learn in this area. Who knows where we'll strike a little gold in those hills.

419

00:42:40,000 --> 00:42:46,000

The land underneath the Big Ear is leased to Ohio State by a land development corporation.

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00:42:46,000 --> 00:42:51,000

The university's 10-year lease expires next year, and there are rumors that when it does,

421

00:42:51,000 --> 00:42:57,000

one of the world's tallest radio telescopes will be dismantled to make way for a golf course.

422

00:43:16,000 --> 00:43:19,000

At 1-900-933-7444.

423

00:43:19,000 --> 00:43:24,000

Until next time, remember, no mystery is closed to an open mind.

424

00:43:24,000 --> 00:43:27,000

For Sightings, I'm Tim White.

425

00:43:46,000 --> 00:43:53,000

From West Craven, Wishmaster, Wednesday at 9 p.m. on Sci-Fi.